## Music (B.S.) – Performance

2025-2026 Academic Catalog, Bachelor of Science – Music, Performance

Academic Core for B.S.

### CHRISTIAN STUDIES

|  |                            | - |
|--|----------------------------|---|
| CSBS 1311  | Engaging the Old Testament | 3 |
| CSBS 1312  | Engaging the New Testament | 3 |
| ENCLICU  |                            | • |
| ENGLISH  |                            | 9 |
| ENGL 1321  | Rhetoric & Composition I   | 3 |
| ENGL 1322  | Rhetoric & Composition II  | 3 |
| ENGL   | Literature                 | 3 |
| A grade of a "C" or higher is required in ENGL 1321 and ENGL 1322. |                            |   |

EXERCISE & SPORT SCIENCE - SELECT TWO DIFFERENT COURSES 2 EXAC Activity Course 1 EXAC Activity Course 1 FINE ARTS - SELECT ONE 3 ARTS 1310 Drawing I 3 ARTS 1320 Design 3 Art Appreciation 3 ARTS 1350 ARTS 2360 Ceramics I 3 COMM 2335 3 Film Appreciation FINA 2330 3 Exploring the Fine Arts THEA 2350 Theatre Appreciation 3 WORLD CULTURES 3 MUSI 2358 World Music 3 LAB SCIENCE 8 Laboratory Science Courses 8 PUBLIC SPEAKING 3 COMM 1320 Public Speaking 3 MATHEMATICS 3 MATH 1304 Survey of Mathematics or higher 3 RESEARCH METHODS OR INTERNSHIP 2 MUSI 4210 Research Methods for Performers 2 SOCIAL SCIENCE - SELECT ONE 3 BECO 2311 Principles of Macroeconomics 3

EDUC 2399 Child and Adolescent Development 3 General Psychology PSYC 1301 3 Introduction to Sociology 3 SOCI 1311 SOCW 2311 Introduction to Social Work 3 US HISTORY OR US GOVERNMENT - SELECT ONE 3 HIST 2311 American History to 1877 3 HIST 2312 American History since 1877 3 POLS 2305 United States Government 3 POLS 2306 Texas State and Local Government 3 FRESHMAN SEMINAR 1 UMHB 1101 Freshman Seminar 1 CHAPEL-1 to 4 credits

#### UMHB 1002 Chapel

#### Fine Arts Experience - 2 to 8 credits

UMHB 1005 Fine Arts Experience

#### Music

MUSIC FOUNDATIONS

46 Hours

6

| MUSI 1331   | Theory I                         | 3  |
|-------------|----------------------------------|----|
| MUSI 1332   | Theory II                        | 3  |
| MUSI 2331   | Theory III                       | 3  |
| MUSI 1131   | Aural Skills I                   | 1  |
| MUSI 1132   | Aural Skills II                  | 1  |
| MUSI 2131   | Aural Skills III                 | 1  |
| MUSI 2352   | Music History I                  | 3  |
| MUSI 3353   | Music History II                 | 3  |
| MUSI 4223   | Orchestration, Form and Analysis | 2  |
| MUSI 1120   | Introduction to Music Technology | 1  |
|             |                                  |    |
| APPLIED MUS | IC PERFORMANCE                   | 21 |
|             | Applied Music Principal          | 14 |
|             | Ensembles                        | 7  |
| MUAP 1000   | Performance Lab (7 semesters)    | 0  |
| MUAP 4000   | Level 2 Recital                  | 0  |
|             |                                  |    |
|             |                                  |    |

21

#### TRACK SPECIFIC REQUIREMENTS:

| PIANO                        |                          | 7   |
|------------------------------|--------------------------|---|
|                              | Music Electives          | 7   |
|                              | Applied Piano Proficienc | у О   |
| INSTRUMEN                    | ΓAL                      | 7   |
|                              | Applied Piano Secondary  | / 2   |
|                              | Music Electives          | 5   |
| PIANO                        |                          | 7   |
|                              | Applied Piano Secondary  | / 2   |
| MUSI 1219                    | Vocal Diction I          | 2   |
|                              | Music Electives          | 3   |
| Upper Level El<br>Electives  | ectives                  | As needed to reach 30 Hours<br>As needed to reach 120 Hours |
| Total Hours<br>Academic Core |                          | 46  |

| Academic Core for B.S.                  | 40   |
|---|------|
| Music Foundations                       | 21   |
| Applied Music Performance               | 21   |
| Track Specific Requirements             | 7    |
| Upper Level Electives                   |      |
| Electives                               |      |
| Total hours required for graduation     | 120  |
| Additional Graduation Requirements      |      |
| Minimum Upper Level hours               | 30   |
| Minimum hours taken at UMHB             | 30   |
| Minimum Upper Level hours taken at UMHB | 24   |
| Minimum cumulative GPA                  | 2.00 |

# Music (B.S.) – Performance 2025-2026 Academic Catalog, Bachelor of Science – Music, Performance – DEGREE SEQUENCE

| FRESHMAN FALL |                            | 14 Hours |
|---------------|----------------------------|----------|
| ENGL 1321     | Rhetoric & Composition I   | 3        |
| EXAC          | Activity Course            | 1        |
| MUAP 1000     | Performance Lab            | 0        |
| MUAP 12XX     | Applied                    | 2        |
| MUEN 11XX     | Ensemble                   | 1        |
| MUSI 1120     | Intro to Music Tech        | 1        |
| MUSI 1131     | Aural Skills I             | 1        |
| MUSI 1331     | Theory I                   | 3        |
|               | Track Specific Requirement | 1        |
| UMHB 1101     | First Year Seminar         | 1        |
| UMHB 1002     | Chapel                     | 0        |
| UMHB 1005     | Fine Arts Experience       | 0        |

| SOPHOMORE FALL |                            | 14 Hours |
|----------------|----------------------------|----------|
| MUAP 1000      | Performance Lab            | 0        |
| MUAP 11XX      | Applied                    | 1        |
| MUEN 11XX      | Ensemble                   | 1        |
| MUSI 2131      | Aural Skills III           | 1        |
| MUSI 2331      | Theory III                 | 3        |
| MUSI 2352      | Music History I            | 3        |
|                | Lab Sciences               | 4        |
|                | Track Specific Requirement | 1        |
| UMHB 1002      | Chapel                     | 0        |
| UMHB 1005      | Fine Arts Experience       | 0        |

| JUNIOR FALL |                          | 14 Hours |
|-------------|--------------------------|----------|
| COMM 1320   | Public Speaking          | 3        |
| MUAP 1000   | Performance Lab          | 0        |
| MUAP 32XX   | Applied                  | 2        |
| MUEN 31XX   | Ensemble                 | 1        |
| MUSI 4223   | Orch, Form, and Analysis | 2        |
|             | Electives                | 3        |
|             | Social Science           | 3        |
| UMHB 1005   | Fine Arts Experience     | 0        |

| SENIOR FALL |                            | 17 Hours |
|-------------|----------------------------|----------|
| ENGL        | Literature                 | 3        |
| MUAP 1000   | Performance Lab            | 0        |
| MUAP 32XX   | Applied                    | 2        |
| MUEN 31XX   | Ensemble                   | 1        |
| MUSI 4210   | Research Methods for Perf  | 2        |
| MUSI 2358   | World Music                | 3        |
|             | Track Specific Requirement | 3        |
|             | Electives                  | 3        |
| UMHB 1005   | Fine Arts Experience       | 0        |

| FRESHMAN SPRING |                             | 15 Hours |
|-----------------|-----------------------------|----------|
| ENGL 1322       | Rhetoric & Composition II   | 3        |
| EXAC            | Activity Course             | 1        |
| MUAP 1000       | Performance Lab             | 0        |
| MUAP 12XX       | Applied                     | 2        |
| MUEN 11XX       | Ensemble                    | 1        |
|                 | Track Specific Requirement  | 1        |
| MUSI 1132       | Aural Skills II             | 1        |
| MUSI 1332       | Theory II                   | 3        |
|                 | US History or US Government | 3        |
| UMHB 1002       | Chapel                      | 0        |
| UMHB 1005       | Fine Arts Experience        | 0        |

| SOPHOMORE SPRING |                            | 15 Hours |
|------------------|----------------------------|----------|
| CSBS 1312        | Engaging the New Testament | 3        |
| MUAP 1000        | Performance Lab            | 0        |
| MUAP 11XX        | Applied                    | 1        |
| MUAP 20XX        | Applied Proficiency        | 0        |
| MUEN 11XX        | Ensemble                   | 1        |
| MUSI 3353        | Music History II           | 3        |
|                  | Electives                  | 6        |
|                  | Track Specific Requirement | 1        |
| UMHB 1002        | Chapel                     | 0        |
| UMHB 1005        | Fine Arts Experience       | 0        |

| JUNIOR SPRIN | G                          | 16 Hours |
|--------------|----------------------------|----------|
| MATH 1304    | (Survey of Math or Higher) | 3        |
| MUAP 1000    | Performance Lab            | 0        |
| MUAP 32XX    | Applied                    | 2        |
| MUEN 31XX    | Ensemble                   | 1        |
|              | Fine Arts                  | 3        |
|              | Lab Science                | 4        |
|              | Electives                  | 3        |
| UMHB 1005    | Fine Arts Experience       | 0        |

| SENIOR SPRING |                      | 15 Hours |
|---------------|----------------------|----------|
| CSBS 1311     | Engaging OT          | 3        |
| MUAP 3207     | Applied              | 2        |
| MUAP 4000     | Level II Recital     | 0        |
|               | Electives            | 10       |
| UMHB 1005     | Fine Arts Experience | 0        |

Total Credit Hours: 120